

Dr. Muhammad Salman Bhatti

+92 0321 4570906

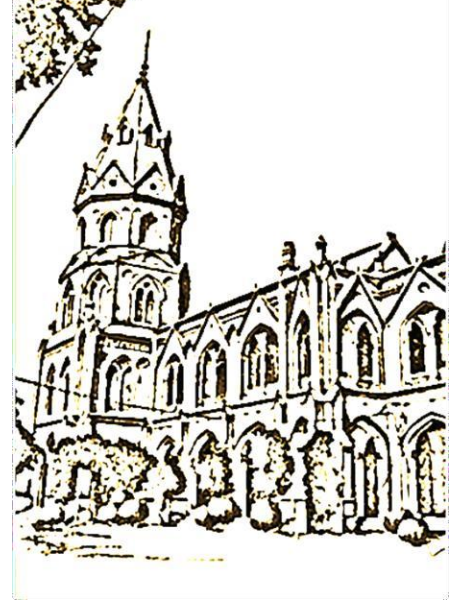
+92 0300 4414032

msalmangclp@gmail.com

msalman@ue.edu.pk

ACADAMICS:

- **Ph.D Urdu 2012**
Government College University, Lahore.
Dissertation: Evolution and Tradition of Urdu Theatre in Lahore.
- **M.Phil Urdu 2003**
Government College University, Lahore.
Dissertation: Social Values in PTV Drama (Lahore.)
- **M.Phil Urdu 1998**
Government College, Lahore.
- **BA. 1996**
Government College, Lahore.



TEACHING POSITIONS AT UNIVERSITY:

- Associate Professor , Department of Urdu Language and Literature UE, Lahore.2021 to date.
- HEC Ph.D Approved Supervisor 111835
- Assistant Professor of Urdu, UE, Lahore. 2014 to 2021
- Assistant Professor of Urdu, IPFP /HEC. UE, Lahore. 2013-2014.
- Director of Stage and Screen at University of Central Punjab, 2003-2009

TEACHING POSITIONS AT HIGH SCHOOL (USA/CANADA) / CIE (GCE/IGCSE O & A LEVEL URDU:

- Senior Teacher at City School Johar Town Campus for O Level Urdu, 2010 to 2014(Regular / Visiting)
 - I. Regional Distinction 2012 (GCE O Level 3248)**
 - II. World Distinction 2013 Zulnash Shaukat (O Level 3248)**
- Senior Teacher at International School of Choueifat, Lahore. 2006-2010
 - I. World Distinction 2007 London Examinations GCE Edexcel Fatima Khaga (O Level 7648)**
- Senior Teacher at American National School for CIE GCE O and A Level, 2003-2006.

ADMINISTRATIVE POSITIONS AT UNIVERSITY:

- Chairperson Department of Urdu – University of Education, Lahore. Sep 2021 to date
- Senior Member Division of Islamic and Oriental Learning Board of Studies. 2022 to date
- Convener Department Board of Studies- 2021 to date
- Senior Member Division of Arts and Social Sciences Board of Studies. 2021-2022.
- In charge Admissions Committee- Division of Arts and Social Sciences, UE, Lahore. 2021
- In charge Student Affairs – University of Education, Lower Mall Campus, Lahore. 2013-21
- In charge Internal Examinations, University of Education, Lower Mall Campus, Lahore. 2016-18
- Staff Advisor SWANG Dramatics Club UE, Lahore. 2015 to date.

EDITORIAL BOARDS MEMBER/RESEARCH POSITIONS

- Harf O Sukhan , 2020-21
- Aladwah , Sheikh Zaid Islamic Centre, University of the Punjab, Lahore. 2020.
- Alqalam, Sheikh Zaid Islamic Centre, University of the Punjab, Lahore. 2020.
- Tahqeeq Nama, Government College University, Lahore. 2019 to date
- Arts and Letters, Islamia College University , Peshawar, 2018 to date
- Research Journal Idrak, University of Hazara, Mansehra, 2017-to date
- Urdu Scholars Ki Dunya, India, 2015-to date.

HEC Approved Funded Project (NRPU 11880) 2021-22 (Completed)

Title: Editing of Unpublished Original Pakistani Urdu Stage Plays

(In the light of Social, Cultural, Historical and Political Scenario)

Grant approved: 2.7 Million

BOOK PUBLISHED

- Evolution and Tradition of Urdu Theatre in Lahore. **2016**
- Translation/Adaptation Stage Play “Tiger of Maysor” by Sameer Ahmed **2025 (In Press)**
- Editing of Unpublished Original Pakistani Urdu Stage Plays
(In the light of Social, Cultural, Historical and Political Scenario) **2025-2026 (In Process)**
- Terms of Practical Drama 2025(In Press)
- Social Values in Pakistan Television Drama (Lahore Centre) **2025-2026 (In Process)**

PARTICIPATED IN PROFESSIONAL WORKSHOPS / CONFERENCES

- Participate as Member Piece workshop 2019
- Participate as Director Event Management for the 7th International conference 2019
- Participate as Director Event Management for the 1stth International English Literature conference 2018
- Participate as Director Event Management for the 2nd International QEC conference 2019
- Participate as Director Event Management for the 7th International Education conference 2019
- Intellectual Property, IBA/HEC Karachi. 2015

CERTIFICATES OF DISTINCTIONS/HONORS IN DRAMATICS/CO AND EXTRA CURRICULAR ACTIVITIES

- Roll of Honor in Dramatics GCDC 2004
- Certificate of Distinction in Dramatics GCDC 2003
- Certificate of Distinction in Puppetry by UNICEF/PSWD 2000
- Football Color GC, Lahore. 1998
- Certificate of Distinction in Rafi Peer Theatre Workshop(International Drama Festival 1996)
- Certificate of Distinction in Rafi Peer Theatre Workshop(IDF 1998)
- Certificate of Distinction in Rafi Peer Theatre Workshop(IDF 1999)
- Certificate of Distinction in Rafi Peer Theatre Workshop(IDF 2004)

COURSES TAUGHT:

- Urdu Research Methodology to M.Phil and Ph.D Classes
- Translation Studies to Postgraduate MA and M.Phil Classes
- Urdu Novel, Short Stories and Dastan to BS Hon Classes
- Urdu Journalism to BS Hon Classes
- Urdu Classic and Modern Stage Drama to BS Hon Classes

DISSERTATIONS/THESIS PH.D URDU

1. "Pakistani Urdu Safar Namoo Mae Afsanvi Anasir" 2022
2. "Pakistani Urdu Safarnamoo Mae Maghrabi Tehzeeb O Saqafat Ki Akassi", 2022
3. "Ikiswi Sadi ka Urdu Novel Maa baad Jadeediyat Kay Tanazur Mae", 2019
4. "Ishfaq Ahmed aur Banoo Qudsiya Kay Dramoo Mae Fani O Mauzuati Mumaslatain", 2019"
5. "Jadeed Urdu Nazam Mae Asatiri Anasir", 201
6. "Pakistani Safar Namay Mae Asri Saor", 2019
7. "Pakistani Urdu Noval Mae Muashi Adam Istehkam Kae Asrat, 2019.
8. "Pakistani Urdu Drama-fani Jaiza", 2016.
9. "Urdu Tanqeed Mae Asri Saor", 2016.
10. "Urdu Mae Ikhtisaria Naveesi ki Riwayat", 2016.
11. "Punjab Mee Urdu Theatre Ki Riwayat", 2021-25. (Continue)
12. "Munoo Bhai Batoor Drama Nigar", 2021-25. (Submitted for evaluation)
13. "Pakistan Mee Adbi Kalam Nigari Ki Riwayat",2021-25. (Submitted for evaluation)

DISSERTATIONS/THESIS M.PHIL URDU

1. "Muhammad Mujeeb Kay Dramoo Ka Tahqeeqi O Tanqeedi Jaiza" 2024
2. "Agha Babar Kay Dramoo Ka fani O Fikri Jaeza", 2023
3. "Absar Abdul Ali ki Ghaeer Dramai Tehreeron Ka tanqeedi O Tahqeeqi Jaeza", 2021
4. "Drama Nigari Ka Fikri O Fani Jaeza, " Absar Abdul Ali, Meerza Adeeb,Munoo Bhai" Khasoosi Mutala", 2021
5. "Shahid Mehmood Nadeem" kay Dramoo Ka fikri O fani Jaeza", 2021
6. "A History Of Urdu Literature By: Graham Bally "Ka Urdu Tarjuma",2019
7. "Dr. Anwar Sajjad Aur Sarmad Sehbai Kay Dramoo Mae Alamat Nigari", 2019
8. "Urdu Mae Hiko",2019
9. "Asghar Butt Kay Dramoo Ka Tanqeedi Jaeza"2018
10. "Intizar Hussain Kay Ghaeer Matbooa Khaeloo Ki Tadveen", 2018
11. "Mansha Yad Kay Afsanoo Mae Aaili Zindgi", 2018
12. "Alhamra Mae Paesh Kiyee Gae Khaeloon Ka Tauzihi Isharia" 2017
13. "Ishfaq Ahmed Kay Tv Dramoo Mae Aaili Zindagi", 2017
14. "Lisani Tashkeelat Aur Jadeed Urdu Nazam", 2016
15. "Manto Kay Dramoo Mae Samaji Haqeeqatain", 2016"
16. "Naqoosh" Mae Shaeya Dramoo Ka Fani O Mauzuati Mutala, 2016
17. "Urdu Ghazal Ikiswi Sadai Kay Tanazur Mae-Tanqedi Mutala".2014

ARTICLES IN NATIONAL/INTERNATIONAL JOURNALS:

1. Bhatti, Muhammad Salman, Naseem Hanif, Cheema, Bilal Asmat, "*Things Fall Apart: A Postmodernist Reading of the Noval "Ghulam Bagh"*", Inc, Rashaat E Qalam, Pakistan, Vol 1, Issue 2, Aug 2021.

<https://www.rashhatqalam.com/index.php/rq/article/view/22>

2. Bhatti, Muhammad Salman, "*India mae Urdu*"(Translation work) , Inc, Urdu Research Journal, India, Vol 5, Apr 2015.

<http://www.urdulinks.com/urj/?p=374>

3. Bhatti, Muhammad Salman, "*Prof Kaleem Ud Din Aur Diyul Singh College.....Urdu Theatre Ki Tareekh Ka Aik Gumshuda Warq*" Inc, Urdu Scholars Ki Dunya, India, Vol 2, Issue 1, Feb 2014

<http://irju.scholarsworld.net/papers.html?archivesid=5648554290839552>

4. Bhatti, Muhammad Salman, "*Lahore ka Urdu Theatre, Tqseem say qabl*" Inc, Urdu Scholars Ki Dunya, India, Vol 1, Issue 3, Oct 2013.

<http://irju.scholarsworld.net/papers.html?archivesid=5144752345317376>

5. Bhatti, Muhammad Salman, "*Dr. Waheed Qureshi ka Akhri Interview*", Inc, Makhzan, Pakistan, 2011.
6. Bhatti, Muhammad Salman, "*Stage par Adakari*", Incl, The Ravi, GC, University, Lahore, Pakistan, 2006.
7. Bhatti, Muhammad Salman, "*Ishfaq Ahmed, TV Drama aur Smaji Haqeeqtain*", 2005.

ARTICLES IN NATIONAL HEC RECOGNIZED RESEARCH JOURNALS “Y” CATEGORY ARTICLES

1. Umar Farooq, Bhatti, Muhammad Salman, “*Munoo Bhai kay Dramoo May samaji Haqeeqat Nigari*”, Inc Alimaan, Vol 2, No 3, Oct-Dec 2024, pg 228-235 (ISSN 2024-2025)
<https://alimanjournal.com/ojs/index.php/home/article/view/110>
2. Noor Abbas , Bhatti, Muhammad Salman, “*Adbi Coulam Nigari (1947 ta Taqseem e Bangal)*”, Inc Alimaan, Vol 3, No 1, Jan-Mar 2025, pg 96-106 (ISSN 2024-2025)
<https://alimanjournal.com/ojs/index.php/home/article/view/104>
3. Sameer Ahmed, Bhatti, Muhammad Salman, Fatima Aziz, “*The Well-behaved Woman: Womanhood in Pakistani Nationalism and its Representation in Selected Novels*”, Inc Almehdi, Vol 5, No 3, Jan-Mar 2024, pg 278-294 (ISSN 2789-4150)
<https://ojs.mrj.com.pk/index.php/MRJ/article/view/211/247>
4. Sameer Ahmed, Bhatti, Muhammad Salman, Shabbir Hussain, “*Colonial anxieties and identity formation: Tipu Sultan and British Captives in Mysore*”, Inc, Harf o Sukhan, Vol 7, No 2, Sep-Dec 2023, pg 181-191. (ISSN 2709-4030)
<https://harf-o-sukhan.com/index.php/Harf-o-sukhan/article/view/807/778>
5. Muhammad Ali, Sameer Ahmed, Bhatti, Muhammad Salman, “*Finding ‘Herland’: Utopian Windows in Sabyn Jaeri’s Selected Fiction*”, Inc: Almehdi, Vol 5, No1, July, Pg 1228-1242 (ISSN 2789-4150)
<https://ojs.mrj.com.pk/index.php/MRJ/article/view/265/316>
6. Sameer Ahmed, Bhatti, Muhammad Salman, Shanzay Noor, “*Colonialism and Translation: A Study of Kirmani’s History of Tipu Sultan*”, Inc, Journal of Development and Social Sciences, Vol 4, No 1, Jan-Mar 2023, pg 560-671. (ISSN 2709-6262)
<https://ojs.jdss.org.pk/journal/article/view/712/647>
7. Saima Ali, Bhatti , Muhammad Salman, Shabbir Hussain, “*Jhon Elia Ki Shairi Mae Izhar E Zaat Kay Zarayee*”, Inc, Idarak, Vol 19, Issue 19, June 2023, pg:158-162 (ISSN 2709-4413)
<https://idrak.hu.edu.pk/website/journal/article/64960aaf398fe/file/64a81e01daa78/view>
8. Sameer Ahmed, Muhammad Tahir, Bhatti, Muhammad Salman, “*Not for “Respectable” Women: attitudes towards Theatre in Pakistan*” Inc, Annals of Human and Social Sciences, Vol 3, No 3, Oct-Dec 2022, pg 378-391. (ISSN 2790-6809)
<https://ojs.ahss.org.pk/journal/article/view/123>
9. Bhatti, Muhammad Salman, Naeem Sarwar, Sameer Ahmed, “*Pakistan main Urdu Stage Dramay ki Tadween...Rawayat, Mayar, Masail,Zaroorat Aur Sifarishaat*”, Inc ,Idarak, University of Mansehra, Vol 18, Issue 18, July-Dec 2022, Pg 52-84. (ISSN 2709-4413)
<https://idrak.hu.edu.pk/website/journal/article/63af16d809cd8/file/63b46b1954a27/view>
10. Farhat Nisar, Bhatti, Muhammad Salman , “*Urdu Safar Namoo Mae Magharabi Tehzeeb O Saqafat Ki Aqasi*”, Inc ,Idarak, University of Mansehra, Vol 17, Issue 17, Jan-June 2022, Pg 36-52. (ISSN 2709-4413)
<https://idrak.hu.edu.pk/website/journal/article/628b4aa96e234/file/62c45c31d5fce/view>
11. Bhatti, Muhammad Salman , Muhammad Amjad, “*Ishfaq Ahmed Aur Banoo Qudsia Kay Dramoo Mae Fanni O Mauzuati Mumaslatain*”, Inc: Tahqeeq Nama GC University Lahore. Vol 30, Issue 30, April-June 2022, Pg 118-129. (ISSN 2706-6991)
<https://tahqeeqnama.gcu.edu.pk/website/journal/article/62c49f11f3395/file/62c4a0013191b/view>
12. Bhatti, Muhammad Salman, Muhammad Naeem Sarwar, Sameer Ahmed, “*Asghar Nadeem Syed ka Ghair Matbooa Stage Drama “Bhola Such Bola” Tadween Kay Masail Aur Tajziya*”, Inc Harf O Sukhan, Vol 5, Issue 2, April-June 2022, Pg: 236-239 (ISSN 2709-4030)
<https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/652/553>
13. Saulat Rehman, Muhammad Tahir, Bhatti, Muhammad Salman, “*Nau Romanviyat aur Jadid Afsana*”, Inc, Harf O Sukhan, Vol 6, Issue 2, April, June 2022, Pg 278-284. (ISSN 2709-4030)
<https://harf-o-sukhan.com/index.php/Harf-o-sukhan/article/view/629/598>

14. Anaa Khalid, Bhatti, Muhammad Salman , *“Effects of Different Periods on Bilateral Relationship of Urdu Travelogues and Mythos”*, Inc ,Makhz, , Vol 3, Issue 2, April-June 2022, Pg 239-252. (ISSN 2709-9636)
<https://makhz.org.pk/article/effects-of-different-periods-on-bilateral-relationship-of-urdu-travelogues-and-mythos>
15. Saira Irshad, Asma Ghulam, Rasoo, Bhatti, Muhammad Salman , *“Khaka Nigari Main Tausifi Manahjat”*, Inc ,Idrak, University of Mansehra, Vol 16, Issue 16, Jul-Dec 2021, Pg 83-95. (ISSN 2709-4413)
<http://idrak.hu.edu.pk/website/journal/article/61c81ae4c45b6/page>
16. Munaza Ismail, Bhatti, Muhammad Salman , Abid, Muhammad Amjad, *“Islam Ka Aili Nizam aur Urdu Drama”*, Inc ,Harf-o-Sukhan, Vol 4, Issue 3, Sep 2020, Pg 1-23. (ISSN 2709-4030)
<https://harf-o-sukhan.com/index.php/Harf-o-sukhan/article/view/102>
17. Nausheen Nasarullah, Bhatti, Muhammad Salman, *“Majeed Amjad ki Sheeri Asateer, Baresagheer Kay Mazhabi Tanazur mae”*, Inc ,Harf-o-Sukhan, Vol 4, Issue 1, Mar 2020, Pg 1-16. (ISSN 2709-4030)
<https://harf-o-sukhan.com/index.php/Harf-o-sukhan/article/view/32>
18. Abid Saleem, Bhatti, Muhammad Salman, Sundas Shafiq, Riaz Abid, *“The Effect of Economic Downturns on Pakistani Rural Society: In the Context of Novel “Jangloos”*, Inc ,Harf-o-Sukhan, Vol 4, Issue 1, Mar 2020, Pg 1-13. (ISSN 2709-4030)
<https://harf-o-sukhan.com/index.php/Harf-o-sukhan/article/view/31>
19. Sadia Kalsoom, Mubashar Nadeem, Bhatti, Muhammad Salman, Abid, Muhammad Amjad *“The Medium of Instruction Divide In Pakistan-Impact on Learners’s Profile”*, Inc ,Jahan-E-Tahqeeq, Vol 3, Issue 3, Sep 2020, P 19-27. (ISSN 2709-7625)
<https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/276>
20. Sadia Kalsoom, Mubashar Nadeem, Bhatti, Muhammad Salman, Abid, Muhammad Amjad, *“The Urduization of English Written By Pakistani Authors”*, Inc ,Jahan-E-Tahqeeq, Vol 3, Issue 2, Jun 2020, Pg 1-08. (ISSN 2709-7625)
<https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/154>
21. Abid, Muhammad Riaz, Bhatti, Muhammad Salman, Abid Saleem, *“Udalas Mae Ajnabi Ka Tanqeed Mutala “Islami Tareekh Kay Aainay Mae”*, Inc ,Jahan-E-Tahqeeq, Vol 3, Issue 2, Jun 2020, Pg 38-44. (ISSN 2709-7625)
<https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/231>
22. Abid, Muhammad Amjad, Bhatti, Muhammad Salman, Uzma Yaseen, Atif Manzoor, *“Iqbal Ka Tasawoor e Hayaat Baad Almammāt”*, Inc ,Jahan-E-Tahqeeq, Vol 3, Issue 1, Mar 2020, Pg 57-75. (ISSN 2709-7625)
<https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/269>
23. Sadia Kalsoom, Mubashar Nadeem, Bhatti, Muhammad Salman, Abid, Muhammad Amjad, *“English Loan Words In Urdu: A Cross-Linguistic Analysis”*, Inc ,Jahan-E-Tahqeeq, Vol 2, Issue 4, Dec 2019, Pg 1-08. (ISSN 2709-7625)
<https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/153>
24. Abid, Muhammad Riaz ,Bhatti, Muhammad Salman, Abid, Muhammad Amjad, Abid Saleem, *“Yaqoob Nizami Kay Safarnamay “Misar Ka Bazar” Ka Tareekhi O Tehzibi Mutalia”*, Inc, Jahan-E-Tahqeeq, Vol 2, Issue 3, Sep 2019, P 1-7 (ISSN 2709-7625)
<https://jahan-e-tahqeeq.com/index.php/jahan-e-tahqeeq/article/view/233>
25. Bhatti, Muhammad Salman, Bushra Iram, *“Risala “Naqoosh” Mae Shaeya Honay Walay Dramoon Ka Fani O Mauzuati Mutala”*, Inc, Tahqeeq Nama, GC, Univesity, Lahore, Vol 25, Issue 1, Dec 2019, Pg 157-189. (ISSN 2706-6991)
<https://tahqeeqnama.gcu.edu.pk/website/journal/article/5ea352f0536b2/page>
26. Bhatti, Muhammad Salman, Adeel Sultan, Hafiz, *“Pakistan Mae Tadveen E Drama, Rivayat aur Ahmiyat”*, Inc, Tahqeeq Nama, GC, University, Lahore, Vol 23, Issue 1, Dec 2018, Pg 214-227. (ISSN 2706-6991)
<https://tahqeeqnama.gcu.edu.pk/website/journal/article/5d94f0573ee21/page>
27. Bhatti, Muhammad Salman, *“PTV Lahore Markaz Ka Urdu Drama....Tarikh Aur Taqabulio Mutala”*, Inc ,Bunyad, LUMS, Vol 8, Issue 1, Jun 2017, Pg 395-428. (ISSN 2709-9687)

<https://bunyad.lums.edu.pk/website/journal/article/5f95897d6d8dc/page>

28. Bhatti, Muhammad Salman, Abid Saleem, "*Urdu Noval Mae Sayasi Saor*", Inc ,Almas, SALU, Vol 18, Issue 1, Jun 2017, Pg 644-664. (ISSN 1818-9296)

<https://almas.salu.edu.pk/index.php/ALMAS/issue/view/4>

29. Bhatti, Muhammad Salman, "*Pakistan Mae Urdu Theatre Kay Faroogh kay liyee Alhamrah Arts Council Ka Kirdar*", Inc ,Bunyad, LUMS, Vol 6, Issue 1, Jun 2015, Pg 391-418. (ISSN 2709-9687)

<https://bunyad.lums.edu.pk/website/journal/article/5f8dbc49d8ad5/page>

"Z" CATEGORY ARTICLES

30. Bhatti, Muhammad Salman, "*Lahore Ka Theatre-1971 say 2013 Tak*", Inc ,Bunyad, LUMS, Vol 5, Issue 1, Jun 2014, Pg 493-530.

<https://bunyad.lums.edu.pk/website/journal/article/5f8e6e0d1ff5d/page>

31. Bhatti, Muhammad Salman, "*Lahore Ka Urdu Theatre-Qayam e Pakistan say 1970 tak*", Inc ,Bunyad, LUMS, Vol 4, Issue 1, Jun 2013, Pg 261-277.

<https://bunyad.lums.edu.pk/website/journal/article/5f896cf8d3789/page>

32. Amjad Ali, Bhatti, Muhammad Salman , "*Ishfaq Ahmed aur Bano Qudsia Kay Dramoo Mae Sufiyana Anasir*", Inc ,Idrak, University of Mansehra, Vol 09, Issue 1, June 2018, Pg 54-63.

<http://idrak.hu.edu.pk/website/journal/article/5d80ac488ffd2/page>

33. Bhatti, Muhammad Salman, "*Nausheen Nasar Ullah, Munir Niazi Aur Meera Je Ki Saeeri Mae Asatiri Anasir*", Inc ,Idrak, University of Mansehra, Vol 08, Issue 1, Jan 2018, Pg 17-38.

<http://idrak.hu.edu.pk/website/journal/article/5d60315f846d3/page>

34. Bhatti, Muhammad Salman , Sarwar, Muhammad Naeem, "*Dastan Ka Ahya (Translation)*", Inc ,Idrak, University of Mansehra, Vol 07, Issue 1, Jul 2018, Pg 55-70.

<http://idrak.hu.edu.pk/website/journal/article/5d60f4fe5d045/page>

35. Bhatti, Muhammad Salman , "*Pakistani Afsana Taqseem E Pak O Hind Kay Tanazur Mae (Fani O Mauzuati Mutala)*", Inc ,Arts and Letters, Islamia College, University of Peshawar, Vol 17, Issue 1, Jun 2017, Pg 28-40.

<https://icp.edu.pk/images/notic board/arts letter paper 2017.pdf>

36. Bhatti, Muhammad Salman , Abid Saleem, "*Novel "Nadar Log" Ka Sayasi Manzar Nama*", Inc ,Idrak, University of Mansehra, Vol 06, Issue 2, Jan 2017, Pg 35-54.

<http://idrak.hu.edu.pk/website/journal/article/5e87818603d47/page>

37. Bhatti, Muhammad Salman , "*Urdu Adab Mae "Sarqa" aur Iss Say Mutaliq Amoomi Mubahis*", Inc ,Arts and Letters, Islamia College, University of Peshawar, Vol 16, Issue 1, Jun 2016, Pg 158-168.

<https://icp.edu.pk/images/notic board/journal arts letters final 2017.pdf>

38. Bhatti, Muhammad Salman , "*Novel "Qabz E Zama" Tanqedi Tanazur Mae*", Inc ,Idrak, University of Mansehra, Vol 04, Issue 2, Jan 2016, Pg 42-54.

<http://idrak.hu.edu.pk/website/journal/article/5e87a1ca701a2/page>

39. Bhatti, Muhammad Salman , "*Kamal Ahmed Rizvi Ki Urdu Theatre Kay Liyee Khidmaat-Muktasir Naqd O Nazar*", Inc ,Arts and Letters, Islamia College, University of Peshawar, Vol 15, Issue 1, Jun 2016, Pg 26-32.

<https://icp.edu.pk/images/notic board/arts letter volum 15.pdf>

40. Bhatti, Muhammad Salman , Muhammad Amjad, "*Bano Qudsia Batoor Drama Nigar-Mukhtasir Jaeza*", Inc ,Arts and Letters, Islamia College, University of Peshawar, Vol 15, Issue 1, Jun 2016, Pg 175-180.

<https://icp.edu.pk/images/notic board/arts letter volum 15.pdf>

41. Bhatti, Muhammad Salman , "*Urdu Theatre Kay Faroogh mae Rafi Peer Theatre Workshop Ka Kridar*", Inc ,Idrak, University of Mansehra, Vol 03, Issue 1, Jul 2015, Pg 16-28.

<http://idrak.hu.edu.pk/website/journal/article/5e87ad39e25aa/page>

42. Bhatti, Muhammad Salman, Abid, Muhammad Amjad, "*Dr Ibadat Baralvi Ki Tanqeed Mae Asri Saor*", Inc, Tahqeeq Nama, GC, Univesity, Lahore, Vol 15, Issue 1, Jul 2014, Pg 113-119.

(Available in hard form)

43. Bhatti, Muhammad Salman, "*Government College Lahore Ka Urdu Theatre...Taqseem Say Tahaal*", Inc, Meyar, International Islamic University, Islamabad, Vol 10, Issue 2, Dec 2013, Pg 71-80.

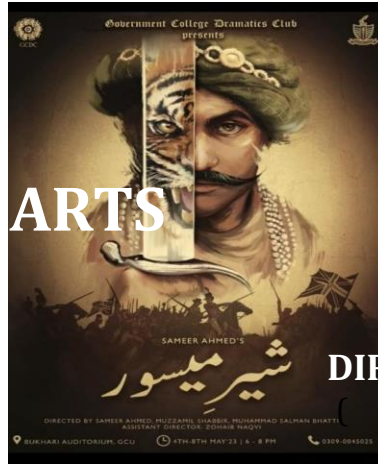
<https://www.iiu.edu.pk/wp-content/uploads/downloads/journals/mayar/articles-wise/Mayar-10-2013/12.pdf>

44. Bhatti, Muhammad Salman, "*Lahore Ka Qanati Theatre aur Theatre Companian*", Inc, Tahqeeq Nama, GC, University, Lahore, Vol 07, Issue 1, Jul 2010, Pg 181-177.

(Available only in hard form)

PERFORMING ARTS

Stage Director 2003 to date
Diploma in Film Production NCA 2026



DIRECTOR /ACTOR
Theatre/TV Productions)

DIRECTIONS: STAGE PLAYS

- “Akhri Tehreer” By Saadat Hassan Mantoo Adaptation and Directed by Dr. Muhammad Salman Bhatti , Universtiy of Central Punjab Dramatic Society, January 2026.

<https://we.tl/t-iSrNmPPvy7>

- “The Legend of Nizam Saqqa” Writen by: Dr. Sameer Ahmed Translated by Dr. Muhammad Salman Bhatti , Drama Line LUMS, May 2025.

<https://www.nation.com.pk/12-May-2025/a-compelling-and-provocative-piece-lums-stages-the-legend-of-nizam-saqqa>

- “Sheer E Maesoor”, by Sameer Ahmed, GC University Dramatics Club, 2023.

<https://youtu.be/kogwTISNRog?feature=shared>

- “Faltoo Cheezain” By Agha Babar, SVAANG/ (سوانگ) University of Education, Lower Mall Campus, Lahore. 2019.
- “Khud Kushi” By Saadat Hassan Manto, (SAVVANG), University of Education, Lower Mall Campus, Lahore 2017
- “Raees” (Macbeth by Shekspere) Translated Syed Qasim Mehmood, GC University Dramatics Club, 2016
- “Sheer E Maesoor”, by Sameer Ahmed, GC University Dramatics Club, 2015.

<https://youtube.com/playlist?list=PL933AnvkVyncdH2K6otScgb2GyK6O28sY>

- “Mukhtar Nama” by Banoo Qudsia, GC University Dramatics Club, 2014.

<https://www.youtube.com/watch?v=oB4hWwxM118>

- “Shah E Alam” by Sameer Ahmed, GC University Dramatics Club, 2013.

<https://www.youtube.com/watch?v=iclSDcGUjh8>

- “Kamra No 5” by Imtiaz Ali Taj, University of Education, Bank Road Campus, Lahore. 2008
- “Subho Ka Bhoola” by M. Salman Bhatti, University of South Asia, Lahore. 2006
- “ Mamoo Jan Aur Mamoo Jan”, by Merza Adeeb, University of Central Punjab, for SME Project, 2005
- “ Mujrim Kaun”, (An Inspector Calls by J. B. Prestly), Adaptation by Naeem Tahir/Izhar Kazmi, GC Univesity Dramatics Club, 2004.
- “Uff”, by Athar Shah Khan, GC Univesity Dramatics Club, 2003
- “Dagha Baz” (The Liar by Carlo Goldoni) , Adaptation by Kamal Ahmed Rizvi”, Government College Dramatics Club, 2003.
- Acted: “Ghar Aya Mehman”, by Amjad Islam Amjad, GC University Dramatics Club, 1999.
- Acted: “Bhola Such Bola”, by Asghar Nadeem Sayed, GC University Dramatics Club, 1995.

DIRECTIONS: TV/SCREEN

- Documentary: "Pani", for the Rehabilitation for Flood Affected. 2010.

<https://www.youtube.com/watch?v=vuIzFjOlBTQ>

- Documentary: "Chand Ka Safar" by Ishfaq Ahmed, University of Central Punjab for SME Project, 2007
- Tele Film: "Choor", by Ishfaq Ahmed, University of Central Punjab for SME Project, 2006.

https://www.youtube.com/watch?v=bOb_mX5mIHM&t=330s

DIRECTIONS: MONOLOGUE/NARRATION/DASTAAN GOI ACT

- Monologue, "Salma Nay Bhi Yahi Kiya Tha", (SAWANG) University of Education, Lower Mall Campus, 2016. A
- Narration Act, " Basooday Ki Maryam (SAWANG) University of Education, Lower Mall Campus, 2019.
- Monologue, "Salma Nay Bhi Yahi Kiya Tha", GC University, Lahore. 2014.

ACTING STAGE/SCREEN

STAGE:

- "Sheer E Maesoor", by Sameer Ahmed, GC University Dramatics Club, 2023.

<https://youtu.be/kogwTISNRog?feature=shared>

- Narration Act, " Basooday Ki Maryam (SAWANG) University of Education, Lower Mall Campus, 2019.
- " Mujrim Kaun", (An Inspector Calls by J. B. Prestly), Adaptation by Naeem Tahir/Izhar Kazmi, GC University Dramatics Club, 2004.
- "Uff", by Athar Shah Khan, GC University Dramatics Club, 2003
- "Dagha Baz" (The Liar by Carlo Goldoni) , Adaptation by Kamal Ahmed Rizvi", Government College Dramatics Club, 2003.
- Acted: "Ghar Aya Mehman", by Amjad Islam Amjad, GC University Dramatics Club, 1999.
- Acted: "Bhola Such Bola", by Asghar Nadeem Sayed, GC University Dramatics Club, 1995.
- Participated as an actor in Rafi Peer International Theatre Festivals Stage Plays , 1999-2006

SCREEN:

- Tele Film "Gardish E Dauraan", Private Production Written and Directed by Hassan Malik, 1999
- Sit Com "Mauj Mela. Com", Private Production Written and Directed by Hassan Malik, 2000
- Tele Film: "Choor", by Ishfaq Ahmed, University of Central Punjab for SME Project, 2006.

https://www.youtube.com/watch?v=bOb_mX5mIHM&t=330s